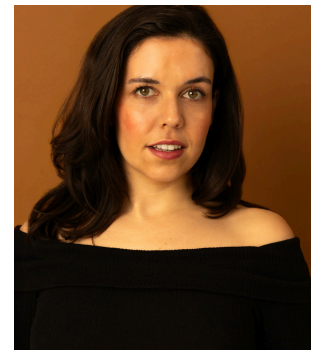


Alice Squeglia

she/her | squegliaalice@gmail.com | 814.392.8495

Vocal Range: G3-D6 Belt to G5 | Height: 5'3" | Non Union



REGIONAL THEATRE:

<i>MAKE WAY FOR DUCKLINGS*</i>	Lack, Ensemble	Adventure Theatre/Dir. Ashleigh King
<i>ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!"</i>	Squirrelles, u/s perf 12x	Adventure Theatre/Dir. Cara Gabriel
<i>BE MORE CHILL</i>	Christine, Brooke u/s	Monumental Theatre Co/Dir. Izzy Smelkinson

WORKSHOPS, READINGS, CONCERTS:

<i>BRIGADOON</i> (upcoming)	Meg u/s, Ensemble	JWM Theatrical/Dir. Jarrett Winters Morely
<i>ALICE IN CABARET LAND</i>	DC Solo Cabaret Debut	Capital Cabaret/Dir. Clancey Yovanovich
<i>JOAN</i>	Theresa	Fickle Theatre Co/Dir. Patrick Loughstein
<i>ACTOR THERAPY</i>	Vocalist	54 Below/Dir. Joshua Zecher Ross

TELEVISION:

<i>CRIME NATION</i>	Supporting	The CW Network/Wide Net/ Dir. Connor McCarthy
<i>PEPSI SAVOR THE SOUND</i>	Featured Principle	Forward Motion Media/Dir. Ross Zuchowski
<i>MANNY AND OLGA'S PIZZA</i>	Bystander	Mnemonic An Effectv Agency/Dir. Chriss Yeatts

EDUCATIONAL THEATRE:

<i>PIPPIN</i>	Leading Player	American University/Dir. Isaiah Wooden
<i>CARRIE</i>	Frieda Movement Capt.	American University/Dir. Carl Menninger
<i>BLOOD WEDDING</i>	Woodcutter	American University/Dir. Kyle Bostian
<i>A FUNNY THING...FORUM</i>	Protean/Pseudolus u/s	American University/Dir. Cara Gabriel

TRAINING:

American University - BA in Musical Theatre / Minor in Business and Entertainment
Acting: Carl Menninger, Aaron Posner, John Judy, Improv (Anna Bethel, DC Improv)
Voice: Devon Meddock, Susan Derry, Kelly Smith-Jones, Linda Allison,
Dance: Ballet: 3 years, Alice Wylie-Schmemann, Robert Woofter
Jazz: 4 years, Ralph Glenmore
Tap: 2 years, Baakari Wilder

SPECIAL SKILLS:

Mickey Mouse Impression, Puppetry Experience, Improv, Sight Reading, Riffing, 3x State Tennis Champ
*Helen Hayes Nomination: Outstanding Production-Theatre for Young Audiences (Helen), World Premiere