

ALICE SQUEGLIA

Non Union - Height: 5'3" - Vocal Range: G3-D6 Belt to G5
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REGIONAL THEATRE:

MAKE WAY FOR DUCKLINGS	Lack, Ensemble	Adventure Theatre/Ashleigh King, <i>dir.</i>
ELEPHANT & PIGGIE'S "WE ARE...PLAY!"	Squirrelles, u/s perf 12x	Adventure Theatre/Cara Gabriel, <i>dir.</i>
BE MORE CHILL	Christine, Brooke u/s	Monumental Theatre Co./Izzy Smelkinson <i>dir.</i>

WORKSHOPS, READINGS AND CONCERTS:

ALICE IN CABARET LAND	DC Solo Cabaret Debut	Capital Cabaret/Clancey Yovanovich, <i>dir.</i>
JOAN	Theresa	Fickle Theatre Co./Patrick Mclaughlin, <i>dir.</i>
LINDSEY MENDEZ & RYAN SCOTT OLIVER'S ACTOR THERAPY	Vocalist	54 Below /Ian Connor, <i>dir.</i>
FROG AND TOAD	Various Roles	Adventure Theatre/Dot Ngo, <i>dir.</i>

TELEVISION:

CRIME NATION	Supporting	The CW Network/Wide Net Productions, <i>dir. Conor McCarthy</i>
PEPSI SAVOR THE SOUND	Featured Principle	Forward Motion Media/ Ross Zuchowski, <i>dir.</i>
MANNY AND OLGA'S PIZZA	Bystander	Mnemonic An Effectv Agency/Chris Yeatts, <i>dir.</i>

EDUCATIONAL THEATRE:

PIPPIN	Leading Player	American University/ Isaiah Wood, <i>dir.</i>
CARRIE	Frieda, movement capt.	American University/ Carl Menninger, <i>dir.</i>
BLOOD WEDDING	Woodcutter	American University/ Kyle Bostian, <i>dir.</i>
A FUNNY THING...FORUM	Protean, Pseudolus u/s	American University/ Cara Gabriel, <i>dir.</i>

TRAINING:

AMERICAN UNIVERSITY- BA Musical Theatre / Minor in Business & Entertainment

Acting: Carl Menninger, Aaron Posner, John Judy, Improv (Anna Bethel, DC Improv)

Voice: Susan Derry, Kelly Smith-Jones, Linda Allison,

Dance: Ballet: 3 years, Alice Wylie-Schmemann, Robert Woofter
Jazz: 4 years, Ralph Glenmore
Tap: 2 years, Baakari Wilder

SPECIAL SKILLS:

Mickey Mouse Impression, Puppetry Experience, Improv, Sight Reading, Riffing, 3x State Tennis Champ
*Helen Hayes Nomination: Outstanding Production-Theatre for Young Audiences (Helen), World Premiere